

VISIT...

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Watch

Billie Eilish

Zakura

♩ = 82

Lips meet teeth an-d tongue My heart skips eight beats at-t once If

mf

5

we were meant to be We would have been by no - w

7

See what you want to see but all I see-e is him right now I'll sit and

cresc. _ _ _ _ _ *f*
Red. _ _ _ _ _

10

watch your car bur - n With the fi - re that you start-ed in me - e

12

But you nev-er ca-me back to ask it out Go a-head and watch my heart bur - n

15

With the fi-re that you started in me - e But I'll nev-er let you back to put it ou - u - u - t

18

Your love feels so fa - k-e And my demands aren't high to-o make

22

If I could get to sleep I would have slept by no - w Your

25

lies will nev-er keep I think you need to blow 'em out I'll sit and

cresc. - - - - - *Ped.* - - - - -

28

watch your car bur - n With the fi - re that it start-ed in me - e

ff

30

But you nev-er ca-me back to ask it out Go a-head and watch my heart bur - n

33

With the fi-re that you start ed in me But I'll nev-er let you back to put it ou - u - u - t

36

When you call my

40

name do you think I'll come run - ning? You nev - er did the sa -

42

- a - me So good at giv - in - n' not - hi - ng When you close your eyes

44

do you pic - ture me? When you fan - ta - size am I your fan - ta - sy Now you

46

know-w-w-w Now I'm free I'll sit and watch your car bur - n

49

With the fi-re that it start-ed in me - e But you nev-er ca-me back to ask it out

51

watch my heart bur - n With the fi-re that you started in me - e But I'll never let you

54

back to put it ou - u - t Nev-er let you bu - rn

58

Let you burn let you bu-rn

This musical system covers measures 58, 59, and 60. Measure 58 features a vocal line with a whole rest and a piano accompaniment of eighth-note chords. Measure 59 contains the lyrics "Let you burn let you bu-rn" with a vocal melody of eighth and sixteenth notes. Measure 60 is a 2/4 time signature change, showing a whole rest for the vocal line and a piano accompaniment of quarter-note chords. The system concludes with a 4/4 time signature change.

61

Nev-er gon-na let you burn let you bu rn

This musical system covers measures 61, 62, and 63. Measure 61 features a vocal line with a melody of eighth and sixteenth notes and a piano accompaniment of eighth-note chords. Measure 62 contains the lyrics "Nev-er gon-na let you burn let you bu rn" with a vocal melody of eighth and sixteenth notes. Measure 63 shows a vocal line with a whole rest and a piano accompaniment of quarter-note chords. The system concludes with a double bar line.